



Lake Blackshear Baptist Church

Cordele, GA

The Davidson Chorale

&

Harmonix

Davidson Fine Arts Magnet School Augusta, GA

O Sacrum Convivium

Vytautas Miškinis

Edition Ferrimontana—Frankfurt EF2558

O sacred banquet, in which Christ is received, the memory of his Passion is renewed, the mind is filled with grace, and a pledge of future glory is given to us. [sung in Latin]

From Earth to Heaven

Craig Courtney

Beckenhorst Press, Inc. BP2148

Of harmless innocence. The thoughtless tongue which fills the world with sadness, then shall be employed in noblest praise. Lover and friend, and all the dearly cherished of the heart, who long have rested in the tomb shall come and join the choral strain. From earth aroused, the voice of harmony that flows so sweet around the throne, their tongues shall ever swell. Then there shall be peace, a settled calm, a soft serenity. More gently mild than earth, with all its gorgeous scenes, can hope to bring a fit comparison. And all that peace shall live and reign a long forever there! And this eternity shall make that heaven, a heaven.

I'm Always Chasing Rainbows

Arranged by Tripp Carter

Manuscript

At the end of the rainbow there's happiness and to find it how often I've tried, but my life is a race just a wild goose chase, and my dreams have all been denied. Why have I always been unlucky? What can the reason be? I wonder if the world's to blame, I wonder if it could be me? I'm always chasing rainbows, watching clouds drifting by. My schemes are just like all my dreams, ending in the sky. Some fellows look and find the sunshine, I always look and find the rain. Some fellows make a winning sometime, I never even make a gain, believe me. I'm always chasing rainbows, waiting to find a little bluebird in vain.

Soloist: Cara Givens

Ev'ry Time We Say Goodbye

Cole Porter, arranged by Jamey Ray

Alfred

Ev'ry time we say goodbye I die a little. Ev'ry time we say goodbye I wonder why a little. Why the gods above me, who must be in the know thick so little of me, they allow you to go. When you're near there's such an air of spring about it. I can hear a lark somewhere begin to sing about it. There's no love song finer, but how strange the change from major to minor. Ev'ry time we say goodbye.

Of Crows and Clusters based on "Two Old Crows" by Vachel Lindsay

Norman Dello Joio

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Two old crows sat on a fence rail. Thinking of cause and effect. Thinking of weeds and flowers, thinking of effect and cause and of nature's laws. One of them muttered, one of them stuttered, each of them thought far more than he uttered. One crow asked the other crow a riddle; asked the muttering crow of the stuttering crow: "Why does a bee have a sword to this fiddle?" "Beecause," said the stuttering crow, "B-B-B-B-B-Beecause" said the muttering crow, , "Tell me, O! tell me why a bee has a sword to his fiddle?" "Beecause" said the other crow. Just then a bee flew close to their rail: Bzz, Bzz, Bzz, Bzz, Bzz. Those two black crows turned pale, and away did sail. Why does a bee have a sword to his fiddle? Beecause!

Harmonix

Oh! Susanna

Traditional/arr. Derric Johnson

Soloist: Danielle Vergara

Skip to My Lou

Traditional/arr. Derric Johnson

My Country 'Tis of Thee

Traditional/arr. Derric Johnson

You Are My Sunshine

Traditional/arr. Derric Johnson

Swing Low

Traditional/arr. Derric Johnson

Soloist: Kiara Henley

The Davidson Chorale

Great Is Thy Faithfulness

Thomas O. Chisholm, arranged by Derric Johnson

Great is thy faithfulness, O God my Father, there is no shadow of turning with thee. Thou changest not, thy compassions, they fail not, as thou hast been thou forever will be. Great is thy faithfulness, morning by morning new mercies I see. All I have needed thy hand hath provided, great is thy faithfulness, Lord unto me. Summer and winter and then spring time and harvest, sun, moon and stars in their courses above. Join with all nature in manifold witness to thy great faithfulness, mercy and love. Great is thy faithfulness, morning by morning new mercies I see. All I have needed thy hand hath provided, great is thy faithfulness lord unto me.

Soloists: Jett Martin, Genesis Maestre-Ruperto

Phillip R. Streetman, Director

Dr. Renée Kelly, Principal

Paul Hennessy, Accompanist

Jenny Wright, Choral Booster Club President

We would like to thank the congregation of Lake Blackshear Baptist church for this performance opportunity.

Meet the Artists



Mr. Phillip R. Streetman, Conductor; Paul Hennessy, Accompanist

The Davidson Chorale is the auditioned, elite choral ensemble, under the direction of Phillip Streetman, from Davidson Fine Arts Magnet School in Augusta, Georgia. Since its inception in 1981, Chorale has earned invitations to appear at the ACDA Divisional and National Conventions (2004, 2005, 2014 and 2022) and the GMEA Conference in (2004, 2006, 2008, 2010, 2012, 2017, 2020). The group received an exclusive invitation in 2010 to sing for Easter Sunday services at the historic St. Thomaskirche in Leipzig, Germany, the home church of J. S. Bach. The choir followed up this honor with a world premiere performance at Lincoln Center in NYC in 2011 and an invitation in 2012 to appear at Historic Ebenezer Baptist Church in Atlanta, home of the late Dr. Martin Luther King, Jr. They are the 2012 Winners of the American Prize in Choral Performance under the direction of Dr. Timothy Powell. In 2016, at the request of Christ Church of Dublin, The Davidson Chorale joined The New Dublin Voices at the Low Sunday Mass and a Gala Concert, with Dr. Timothy Sharp and Dr. Timothy Powell, guest composers and conductors, under the direction of Phillip Streetman. In 2017, Chorale competed against over 25 choirs in a national choral competition at Walt Disney World, earning Superior ratings and Best in Class, winning the National Competition. In 2018, Chorale toured Spain, beginning with a world premiere performance at La Sagrada Familia Cathedral in Barcelona, singing in venues from Toledo to Madrid with standing room-only audiences. The Davidson Chorale added a collaboration with Marco Panuccio, Emmy nominated and award-winning lyric tenor, to its repertoire. In June of 2020, Chorale was selected by National Public Radio to be the feature choir on their radio program "From the Top" during their Juneteenth special. Chorale has gone on to appear at the 2022 Southern Region American Choral Directors Association in Raleigh, North Carolina.

Mr. Phillip R. Streetman is the 2020-2022 Teacher of the Year and Director of Choral Activities at the Davidson Fine Arts Magnet School. Mr. Streetman holds a Master's Degree in Music from the University of Georgia where he studied with Allen Crowell. He holds memberships in the Georgia Music Educators Association, the National Association for Music Education, and the American Choral Director's Association. In addition to his work with Davidson, Mr. Streetman serves as Choir Master at Woodlawn United Methodist Church in Augusta. He is in demand as a clinician and adjudicator.

Paul Hennessy, Chorale accompanist, is a graduate of The Catholic University of America and came to Davidson in 1986. He has concertized in Switzerland, Italy, and the United States.